

Karin Giegerich



<http://www.karingiegerich.com>

Biography

Karin was born and grew up in Italy, although her parents are German, and was the youngest of four children. She went to the Varese European School where she completed her maturity, focussed on languages. Following her childhood love of dance, she trained internationally in classic, contemporary and jazz dance. She performed for 4 years with the 'Dianna Folio' and 'Michel Raji' modern dance companies, mainly in Italy and France.

In '85 she completed drama school at the 'Accademia dei Filodrammatici' in Milan and increasingly worked in experimental theatre. She joined Jerzy Grotowski's laboratory in Pontedera during '86 and went on to tackle the work of Peter Brook in the J P Denizon company, in Italy, Germany and France.

In '88 she started her own theatre company in Milan - "Ideatrucco", resulting in 4 performances, unifying improvisation-theatre and dance, between '88 and '91.

Meanwhile, she performed in several theatres in Italy, playing leading roles under prestigious Italian directors, such as F. Branciaroli, L. Puggelli, S. Piccardi and last but not least 'Giorgio Strehler' at Milan's 'Piccolo Teatro'.

Since 1994, she has also been present on screen:

'Crimson Dawn' co-starring Franco Nero in Italy (cinema), 'Arsenio Lupin' in Switzerland (TV), 'Piège en haute Sphère' in France and became well established in Germany playng leading roles in TV.

Since, she has taken part in over 70 films for television and cinema, whereas her research work has never stopped.

in 2003, Karin's own first short-film 'Synchronicity' was released.

She often collaborates on script developments, editorial contribution and international peforming projects.

Karin also has a great knowledge as a four languages-speaker.

She works international in cinema dubbing, radio plays and commercials.

Currently, she is shooting for German Television in Frankfurt and Hamburg.